Hermanos Thioune

Four performer reference line-up

Lead vocals and electric guitar · kora · African percussion · drums. A base rider adaptable to each venue; final line-up agreed for each booking.

CH	Source	Microphone / DI	Output
1	Lead vocal	SM58 / Beta58 or equivalent	XLR
2	Electric guitar	SM57 on amp or agreed pedalboard DI	XLR
3	Kora	Condenser / clip mic; DI if pickup fitted	XLR
4	African percussion 1	Dynamic mic for full / low range	XLR
5	African percussion 2	Dynamic mic if additional drum used	XLR
6	Djembe / additional percussion	Suitable dynamic mic	XLR
7	Kick	Kick mic	XLR
8	Snare	Dynamic mic	XLR
9	Hi-hat	Small condenser; optional	XLR / 48V
10	Tom 1	Drum mic	XLR
11	Floor tom	Drum mic	XLR
12	Overhead L	Condenser	XLR / 48V
13	Overhead R	Condenser	XLR / 48V

Kora phantom power depends on the microphone or DI used.

Scan for the full press kit, videos and booking

Booking & production · Looking For Development (LFD)
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Stage plot

PERCUSSION
MON 3

DRUMS
MON 4

KORA
MON 2

KHALY
VOCAL + GUITAR
MON 1

FRONT / AUDIENCE / FOH

Stage & sound

Recommended stage: 6 × 4 m. Professional PA suited to the audience capacity. FOH desk with at least 16 channels. Four independent monitor mixes recommended; minimum three monitors. Suitable power supply and concert lighting.

Soundcheck & backline

Recommended soundcheck: 45 to 60 minutes. The artist provides kora and traditional percussion unless otherwise agreed. Guitar amplifier provided by the host or agreed in advance. The host supplies a technical contact to finalise microphones, backline and stage layout.

Hospitality & other formats

Still water for four performers, dressing room or secure storage, and access to toilets. A separate technical advance is agreed for the acoustic duo and workshops, based on instrumentation, participants and space.

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