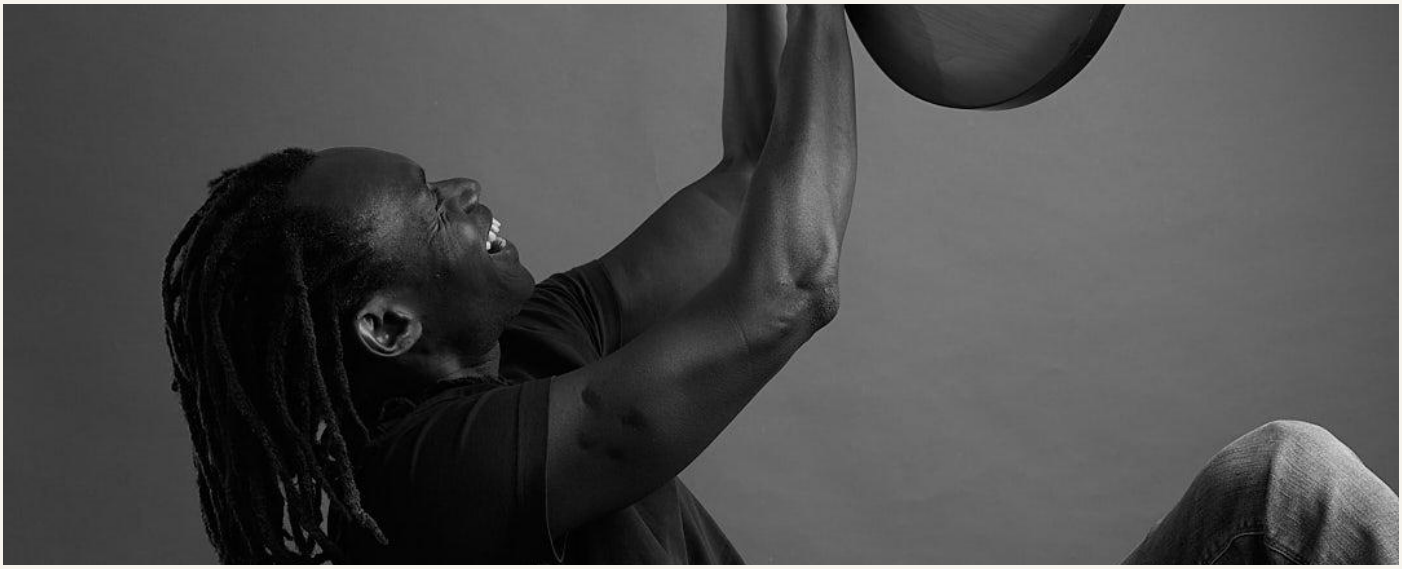
Music & intercultural experiences

Performances, workshops and cultural programmes



Concerts, participatory percussion, dance and cultural mediation. A programme can bring together the stage experience and direct participation, with content adapted to the host organisation and audience.

Acoustic duo	2 performers	30 / 60 / 90 min
Full band	4 performers	60 / 90 min
Concert + workshop	Combined programme	60 + 60 min
África en el Aula	Education & cultural dialogue	1 hour
África Resuena	Participatory percussion	Agreed per project
African dance	Participatory workshop	Agreed per project

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htmusicplus@gmail.com · +34 658 59 41 43
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Music that opens a conversation

Programmes connect artistic practice with participation: listening, rhythm, movement and cultural exchange. They can be developed for festivals, cultural centres, universities, schools and community organisations.

The concert

The four performer reference format combines lead vocals and electric guitar, kora, African percussion and drums. The final line-up is agreed for each booking. An acoustic duo offers an alternative for smaller settings.

The participatory programme

África en el Aula focuses on cultural exchange in educational settings. África Resuena invites participants to engage with African percussion. African dance and concert-workshop formats extend the programme through movement and direct participation.

Designing your programme

We agree the objectives, audience, space, session length, language and equipment with the host. Group size, accessibility arrangements, instruments and staff are defined in the proposal. Fees and travel are quoted for each engagement.

Selected live references

WOMAD Las Palmas de Gran Canaria · WOMAD Cáceres · Rototom Sunsplash · MUMES · Festival Internacional Canarias Jazz & Más. These references relate to the wider Hermanos Thioune project.

Programming & booking

Tell us your venue, date, audience and preferred format. LFD coordinates the artistic proposal, quotation, technical requirements and logistics.

Scan for the full press kit, videos and booking

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